

PRESS RELEASE



# The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: October 16, 1983

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. CONTEMPORARY COLLECTION. John Moore.  
Wednesday, 1:30 pm. COURT PORTRAITS. Katherine Solender.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE HISTORY OF PRINTS. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Thursday, 1:30 pm. IN VOGUE THROUGH THE AGES: (5th in a series) POLITICS AND STYLE: FROM ROCOCO TO EMPIRE. Mariana Carpinisan.  
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (3rd in a series) THE ETRUSCANS. Barbara Kathman.

ART FILM: Wednesday, 12:30 and 7:00 pm. PHOTOGRAPHY, PART ONE. The early history of photography to the 1920s--its invention, patents, processes, and early masters. 28 minutes. Color.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. POPEYE. Robert Altman's slapstick musical version of Popeye, with Robin Williams and Shelley Duvall. 1981. 114 minutes.

## AKI '83--THE FOURTH CLEVELAND BIENNIAL FESTIVAL OF NEW MUSIC:

Today, 2:00 pm. ORGAN RECITAL. Zsigmond Szathmáry.

Today, 4:00 pm. CONCERT. The Kent State University New Music Ensemble and guest artists; Frank Wiley, conductor.

Today, 8:00 pm. CONCERT. The St. Paul's Episcopal Church choir; Karel Paukert, organ. At St. Paul's, 2747 Fairmount Blvd.

Monday, 8:00 pm. CONCERT. The Gregg Smith Singers. Tickets only at the door. Admission charge.

Tuesday, 4:00 pm. CONCERT. Graduates of Cleveland State University's Composition Department.

Tuesday, 7:30 pm. Open rehearsal of Wednesday's concert. At the Cleveland Institute of Music.

Tuesday, 8:00 pm. CONCERT. Cleveland Music School Settlement faculty and students. At the Settlement, 11125 Magnolia Drive.

Wednesday, 8:00 pm. CONCERT. The Cleveland Institute of Music Chamber Orchestra; Karel Husa and Louis Lane, conductors. At the CIM.

Thursday, 8:00 pm. MUSART SERIES CONCERT. The Alard String Quartet.

Friday, 8:00 pm. CONCERT. The Contemporary Directions Ensemble (University of Michigan); Carl St. Clair, director and conductor; assisted by Harry Sargous, oboe.

(more)

AKI'83:  
(continued)

Saturday, 2:00 pm. CONCERT. The Oberlin College New Music Ensemble; Daniel Asia, conductor.

Saturday, 5:00 pm. CONCERT. Lucille Gruber, harpsichord; The University of Akron Percussion Ensemble and dancers; Larry Snider; director. At the Metropolitan Campus Theater, Cuyahoga Community College, 2900 Community College Avenue.

Saturday, 8:00 pm. CONCERT. Anne Haenen, mezzo-soprano.

EXHIBITIONS:

Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983. Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DURER: GERMAN MASTER PRINTMAKER. More than 90 of Durer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984. Lausche State Office Building (615 North Superior Avenue NW): CLEVELAND TRADITIONS: WATERCOLORS AND ENAMELS FROM THE CLEVELAND MUSEUM OF ART. As part of the fourth annual Cleveland Arts Festival, the Museum offers a salute to the city's national prominence since the 1920s in watercolors and enamels. Organized by Tom Hinson, curator of contemporary art, it includes 39 watercolors and eighteen enamels by Cleveland artists. The exhibition is presented with the support of Central National Bank. October 16 is the last day.

Closed on Mondays.

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